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CATALOGUE

OF

PAPERWEIGHTS, GLASS, FURNITURE AND FINE CLOCKS

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The Property of MRS. J. B. PRIESTLEY;
The Property of M. B. U. DEWAR, ESQ.;
The Property of PATRICK MITCHELL, ESQ.

AND

The Property of
HER GRACE HELEN, DUCHESS OF NORTHUMBERLAND

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CATALOGUE

OF

PAPERWEIGHTS

COMPRISING

The Property of Mrs. K. M. Bussell

ALSO

ENGLISH AND CONTINENTAL GLASS

WORKS OF ART, MAJOLICA, ETC.

INCLUDING

The Property of Her Grace Helen, Duchess of Northumberland

ENGLISH AND CONTINENTAL FURNITURE

OF THE 17TH AND 18TH CENTURIES

The Property of Mrs. J. B. Priestley

The Property of M. B. U. Dewar, Esq.

AND

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AND

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CATALOGUE

OF

PAPERWEIGHTS, GLASS, WORKS OF ART, FURNITURE AND FINE CLOCKS

DAY OF SALE:

Friday, 3rd June, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. K. M. Bussell

PAPERWEIGHTS

1 A Paperweight with an attractive design of florettes and medallions, within blue spirally cabled lattacinio borders

2 A small Paperweight with a pansy in colours inset in clear glass, star-cut base

3 A DATED BACCARAT PAPERWEIGHT of good quality, attractively decorated with florettes and medallions of birds, animals and flowers on a white lattacinio ground, *dated B* 1848

4 A VERY RARE BACCARAT BUTTERFLY PAPERWEIGHT with a butterfly hovering over a white flower, in clear glass, the sides cut with six medallions through which is seen the star-cut base

*** Bergstrom illustrates a similar weight in *Old Glass Paperweights*, pl. 5, but uncut.

Various Properties

5 A Clichy Paperweight with a concentric design of green, blue, red, purple and white florettes and with a pink rose in the centre, with a red and white spiral base, on a clear glass foot, $1\frac{3}{4}$*in.*

6 A Saint Louis dated Paperweight with a bouquet of coloured florettes the outer rings of which are each enclosed in green glass, within a red and white entwined wreath, star-cut base, *dated SL* 1848, 3*in.*

** The red and green colouring in this paperweight is most unusual.
* For a similar weight without the green colouring see Bergstrom *Old Glass Paperweights*, pl. II.

7 A Saint Louis dated Paperweight, the centre with a mushroom of florettes, one row of which is encased in green glass, within a blue and white lattacino ring, *dated SL* 1848, $3\frac{1}{8}$*in.*

8 An unusual Paperweight with multi-coloured florettes and canes with silhouettes of animals rising out of a green and white mottled ground, set in a clear glass ground cut with printies and flutes, 3*in.*

9 A Paperweight with a " crystallo ceramie " bust portrait of Queen Victoria in a clear glass ground, $3\frac{1}{8}$*in.*

10 An attractive Paperweight, the clear glass ground with a lattacino basket of fruit, $2\frac{1}{2}$*in.*

11 A Baccarat dated Paperweight with a millefiori design of multi-coloured florettes, *dated B* 1848

12 A Baccarat dated Paperweight, the lacework ground with scattered coloured florettes and canes with silhouettes of stags, monkeys, cocks, elephants horses and other birds and animals, *dated B.* 1848, $3\frac{1}{4}$*in.*

13 A faceted Paperweight, with a coloured bouquet of flowers on an amber-tinted ground, $2\frac{1}{4}$*in.*

14 A Baccarat Paperweight with a spray of flowers contained in a clear glass ground, the top and sides cut with hollow diamonds and circles, $2\frac{1}{4}$*in.*

15 A pair of Paperweights with scattered groups of coloured florettes in a clear glass ground, $3\frac{1}{4}$*in.* 2

16 A Paperweight with a " crystallo ceramie " bust portrait of Pope Pius IX (1792-1878) within a circle of red and white florettes, star-cut base, $2\frac{3}{4}$*in.*; and a Pen Rest with coloured florettes, $3\frac{1}{4}$*in.* 2

17 An attractive Paperweight, the centre with a bouquet of blue, red, green and white florettes within a blue and white wreath, $3\frac{1}{4}$*in.*

18 A Paperweight with a " crystallo-ceramie " portrait of the Duke of Wellington in a clear glass ground, star-cut base, $3\frac{1}{4}$*in.*

19 An attractive Pansy Paperweight, the flower with mauve and yellow petals and a bud, the foliage emerald-green, contained in a clear glass ground with star-cut base, $2\frac{3}{4}$*in.*

20 A good Baccarat Paperweight, the sides cut with six concave circles, the centre with an attractive spray of flowers in colours within a ring of florettes, on a flashed amber base, $3\frac{1}{4}$*in.*

21 A Clichy Paperweight with a spray of flowers in the centre including a pansy and a rose, on a white lattacinio ground, $2\frac{3}{4}$*in.*

22 A large Stourbridge Paperweight, the clear glass ground with a millifiori design of florettes, mostly white with red, green, yellow and blue designs, $3\frac{1}{4}$*in.*

23 An attractive Clichy Paperweight, with a bouquet of blue and pink florettes and green and pink roses in a red and white basket, contained in a clear glass ground, $2\frac{3}{4}$*in.*

24 A Paperweight with a "crystallo ceramie" bust portrait of Queen Victoria set in a clear glass ground, $2\frac{1}{2}$*in.*

25 A large Pansy Paperweight, the flower with dark purple and yellow petals and white centre, with emerald-green stem and leaves and yellow and purple bud, star-cut base, $3\frac{1}{8}$*in.*

26 A Clichy Paperweight with a looped chain of pale blue florettes interspersed with pink and green Clichy roses and dark red florettes attractively arranged on a white lattacino ground, $3\frac{1}{4}$*in.*

27 An attractive cut Baccarat Paperweight, the clear glass ground with a bouquet of flowers in the centre within a blue and white spirally-twisted band, cut with three rows of concave circles and with concave top, star-cut base, $3\frac{1}{8}$*in.*

*** This design frequently used at St. Louis is rare at Baccarat, *cf.* R. Imbert and Y. Amic, *Les Presse-Papiers Français de Cristal*, fig. 17.

28 A Clichy Bottle Stopper, with a millefiori design of coloured florettes and Clichy roses set in a clear glass ground, $2\frac{1}{4}$*in.*

29 A Chrysanthemum Paperweight, the yellow flower with a red bud and bright green leaves contained in a clear glass ground within a band of red and white florettes, large deep-cut star base, $2\frac{5}{8}$*in.*

30 A Saint Louis Paperweight, with a central bouquet of florettes, one row of which is encased in clear green glass, within a blue and white lattacino ring, star-cut base, 3*in.*

31 A small Paperweight with a single dog rose in pink and white and with bright green leaves, star-cut base, 2*in.*; and a pair of copper-lustre Goblets decorated in red, green and purple lustre with floral bands, $4\frac{1}{4}$*in.* 3

32 A French Paperweight, enclosing in clear glass a large single red dahlia with white markings in the centre and emerald-green leaves, a small star-cut on the base, 3*in.*

33 A floral Paperweight enclosing a single blue pansy with emerald-green leaves set in clear glass, with small star-cut base, 3*in.*; and another with flower-heads and opaque corkscrew-twists on a dark blue ground, 2½*in.* 2

34 A good Paperweight with two rows of dahlia-like flower-heads centring on a blue florette, 2¾*in.*; and another with scrambled devices, 2¾*in.* 2

35 A PAPERWEIGHT, the clear glass field enclosing a red and white rose with green stem and leaves, star-cut base, 2½*in.*; and another with four concentric circles of pink, blue, turquoise and red florets, 2½*in.* 2

36 A dated Paperweight, decorated with short twisted lengths of coloured canes in a tartan-like arrangement, the centre with the *date* 1847 in blue and red on a white ground, 2⅜*in.*

37 A blue ground Paperweight with clusters of flower-heads in the centre surrounded by isolated florettes on a blue ground within a band of flower-heads and spirals, 3*in.*

38 A PAPERWEIGHT, decorated with isolated conventional roses, daisies and dahlias on a clear white ground, 3*in.*

39 A DATED MILLEFIORI PAPERWEIGHT decorated on a latticino ground with flower-heads enlivened with animals and *dated* 1848, 2½*in.*

40 A RARE PAPERWEIGHT of faceted pyramidal form, the centre with two birds perched on a basket of fruit in " crystallo ceramie ", resting on a " scrambled egg " mound and enclosed by an orange ribbon looped border

40 (A) A PAPERWEIGHT of millefiori type, the florettes unusually arranged to represent a six-petal flower against a blue ground, star-cut base, 3¼*in.*

41 AN ATTRACTIVE FLOWER PAPERWEIGHT, the clear glass ground with a pink flower with white centre and edge and bright green leaves, star-cut base, 2⅞*in.*

42 A GOOD PAPERWEIGHT with a white dahlia-like flower in the centre and with bright green leaves, on a pink network ground, 3*in.*

43 AN UNUSUAL PAPERWEIGHT, the centre with a basket of pears, cherries and an apple with green leaves, the basket of opaque white network, 2½*in.*

44 A small Paperweight, the clear glass ground with a blue and white flower with bright green foliage, star-cut base, 2*in.*

45 A PANSY PAPERWEIGHT, the flower with purple leaves, white and blue centre and bright green leaves, in a clear glass ground, star-cut base, 2½*in.*; and another Paperweight with a view of East Cliff Bournemouth, 2⅛*in.* 2

46 AN ATTRACTIVE SAINT LOUIS PAPERWEIGHT, with a regular circular design of florettes in pale tones of white, green, blue and green, 2⅝*in.*

47 A SAINT LOUIS DATED PAPERWEIGHT, almost identical to the preceding lot, *but dated SL.* 1848, 2⅞*in., rare*

48 A DATED PAPERWEIGHT, with florettes of animals and flower-heads in blue, green, red, yellow and lilac on a white latticino ground of unusually good quality, *dated B.* 1848, 2½*in.*

49 A LARGE CLICHY PAPERWEIGHT with an attractive design of brightly coloured florettes in an opaque white ground, one florette with the letter " *C* ", 3½*in.*

50 AN ATTRACTIVE CLICHY PAPERWEIGHT with a circular design of florettes in white and bright tones of red, green and blue, the base with an unusual blue and white spiral design, 2⅜*in.*

51 A VERY RARE ST. LOUIS DATED PAPERWEIGHT with a bouquet of flowers in most unusual colouring of blue, yellow, white and brown, *the date on a black petal SL* 1848 (*cf Old Glass Paperweights, by Bergstrom, p.* 23), within a brilliant blue and opaque white cork-screw wreath, star-cut base

52 A small Pansy Paperweight with purple and yellow petals and green leaves, 2*in.* ; two others with florettes, 3¼*in. and* 1¾*in.* ; and a pair of Doorstops with crimson and purple latticino stripes, 4½*in.* 5

GLASS

53 VERRE DE NEVERS. A Religious Group, in *pate de verre*, of a kneeling monk in white habit surrounded by four figures of angels, 5*in.* ; a single Figure of a Monk with cowl, in white habit, 3*in.* ; and a Figure of a Girl holding a basket of flowers, on coil base, 3*in., 17/18th Century*

*** See an authoritative article by Viva King, on " Verre de Nevers ", *Apollo*, September, 1935.

54 A Liqueur Set, comprising :—four cut Decanters with mushroom stoppers, and ten Liqueur Glasses with knopped stems in a fitted stand, contained in a rectangular mahogany case with brass hinges, 11¾*in.*

55 A pair of massive Irish cut Decanters, decorated with prisms round the shoulders, and bands of printies and small diamonds round the body, 8¼*in.* 4

56 A set of four Irish Decanters with mushroom stoppers, decorated with vertical flutes, small convex diamonds and prismatic cutting round the neck, 8½*in.* ; and another pair of shouldered Decanters, 9¼*in.* 12

57 An attractive Vase of blue-tinted glass in Venetian style with double ogee body and serpent handles ornamented with pincered decoration, supported on a hollow melon-knopped stem with radially ribbed blue glass foot, 13*in.*

58 A Taperstick with tall ribbed socket, air-twist stem with a compressed baluster at the base, on panelled domed foot, 7*in.* ; a moulded small Dish enclosing a " crystallo ceramie " bust portrait of Napoleon, *perhaps Apsley-Pellatt*, 3¼*in.* ; and a millefiori Paperweight, 1¾*in.* 3

59 A CIRCULAR FRUIT BOWL and Stand, with scalloped rim, cut with a broad band of hobnail diamonds and step cutting, 10½*in. wide*; and another Bowl, the deep turn-over rim with relief diamonds, the body with step cutting, circular star-cut foot, 11½*in.* 3

60 AN INTERESTING WINE GLASS with funnel bowl supported on a short white latticino knopped stem, terminating in a conical foot with similar white spiral decoration; the bowl with an applied and coloured landscape in high relief, with Cupid, billing doves and amatory trophies in Nevers styles, 5⅞*in., possibly Netherlands, 17th Century, rare*

*** Two glasses in the celebrated Lanna Collection 1911 with similar type of decoration are illustrated in the Catalogue, pl. 63, no. 765 766 and there attributed to Venice.

61 A Nuremberg Goblet, the cup-shaped bowl engraved with a continuous pastoral scene of a church, sheep and shepherd, on a hollow-knopped stem, and conical folded foot, 9*in.*; two Netherlandish Goblets, the straight-sided bowls engraved with amatory emblems and trophies of arms, on wrythen baluster stems, 7¼*in.*; and a German Wine Glass with funnel bowl engraved in a baroque cartouche "*A toutes les belles*", 6*in.* 4

62 A BOHEMIAN GOBLET, the thistle-shaped bowl engraved with putti amongst stylised foliage and strapwork, on a faceted hollow stem decorated in red and gold, 8*in.*; a Goblet and Cover engraved with putti and conventional flowers, on an inverted baluster stem with red spiral twists, 11¾*in.*; a Thuringian Wine Glass, engraved with the White Horse of Hanover and other subjects, on a four-sided shouldered stem, 7½*in.*; and another, perhaps Lauenstein, finely engraved with an allegorical subject, 7½*in.* 5

63 A Rummer, the rounded bucket bowl engraved with a boxing match and *the date* 1809, the reverse with sprays of flowers, the stem with triple rings at the top and base, 8¾*in. high*; and a Decanter and Stopper of tapering shouldered form, engraved "1791 *No.* 34 ıı867 £10ıı000 *W.D.*" within a floral wreath, the reverse inscribed "*SUCCESS AND · UNITY TO · TIHS SOCIETY*" (*sic*), 14*in. high*; and a smaller Decanter and Stopper, of green glass, marked "*Shrub*" in gilt, 10½*in.* 5

64 AN IRISH FRUIT BOWL of shallow oval form, the rim with fan cutting, on massive plain circular stem and wide foot, 11½*in.*; and a Candlestick, with triple-knopped facet-cut stem, on a domed and scalloped base, with flat cutting, 8¾*in.* 2

65 A Bohemian cut-glass Goblet and Cover of large size, skilfully wheel-engraved in *tiefschnitt, by August Bohm*, with Alexander's triumph over the Persians at Granicus, *signed and dated* 1840, 23½*in.*

*** For this engraver see Honey, *Glass*, p. 92.

66 An attractive Empire ormolu and glass Centrepiece or Tazza of oval boat shape, cut with strawberry hobnails, supported by a pair of ormolu female figures with lyres mounted on rams' heads and terminating in a quadrangular glass base cut to match the bowl, 14½*in.*

WORKS OF ART

67 An Empire Chandelier in cut-glass and ormolu and of eight lights, the frame cast with palmettes, swan and lyre motives and hung with festoons of faceted drops and lustres, 43*in. high, wired for electricity*

68 A pair of cut-glass and ormolu Candlesticks, the drip pans hung with faceted drops, on ormolu plinths mounted with Wedgwood jasper-ware plaques, 12¼*in. high* ; and a pair of ormolu Urns hung with faceted drops and with urn finials, 12*in. high* 4

69 A pair of cut-glass Candelabra, each with two candlebranches and a taller central arm, surmounted by a shell, hung with faceted drops and lustres, on circular star-cut feet, 22*in. high* 2

70 A pair of French ormolu Candelabra, each of eight lights, hung with pear-shaped glass drops and stars, supported by three putti, on pierced rocaille bases, 36*in. high* 2

71 An Empire bronze Figure of a winged putto holding a taperstick and seated on an ormolu goat, on tall white marble octagonal pedestal, 13*in.* ; and a Paris porcelain Inkstand in the form of a gilt putto seated on a grey-green swan, 6½*in.* 2

72 A pair of Empire Cassolettes of ormolu and marble, urn-shaped with tripod masks and hoof supports, with pendant draped garlands, on circular bases, 11*in. high* 2

The Property of Her Grace Helen, Duchess of Northumberland

73 A pair of gilt bronze Candelabra, each with six scrolled candle branches, hung with festoons and cut-glass drops, 2*ft.* 5*in. high* 2

74 A fine pair of French ormolu Candelabra, each of four lights with scrolled candlebranches and vase-shaped supports, hung with crystal festoons, spheres, stars and pear-shaped drops, 2*ft. high* 2

Various Properties

75 A pair of Empire Candelabra with bronze figures of Mercury and a nymph holding ormolu flambeaux each with five lights, standing on globes with tall rectangular pedestals, 25½*in. high* 2

76 A large porcelain Plaque, painted with a portrait of Charles IX, seated and wearing a black doublet with white colour and with a musket over his knees, in carved giltwood frame, 1*ft.* 11*in. wide by* 2*ft.* 4*in. high*

77 A Frame of two Italian alabaster Plaques one of St. Dominic, the other of a female saint in nun's habit, 17½*in. high by* 7*in.* ; in carved giltwood frame, 17*th Century*

78 Blue John. A pair of Derbyshire fluorspar Vases of oviform shape with amethystine striations, 8¾*in.* ; another larger, 11*in.* ; and another 4

79 Blue John. A large Derbyshire fluorspar oviform Vase with amethyst and yellow honeycomb markings, on a rectangular pedestal, 22*in.*; and another, smaller, with gadrooned top, on massive circular base, 17*in.* 2

80 An Austrian 17th Century iron Chest, mounted with the Imperial Eagle and painted with formal flowers, the inside of the lid with elaborate lock and five bolts, covered by a plate pierced with a mythological figure and foliage, 16*in.*

81 A Spanish gilt-bronze Figure of the Child Christ standing, with curly hair and dressed in a tunic chased with borders of ovals and rectangles, ebonised base, 7¼*in. high*, 17*th Century*

82 A pair of Venetian 16th Century bronze Candlesticks, the heavy base slightly domed and with projecting wax pan, the shaft cylindrical and urn-shaped at the base, chased and damascened in gold with arabesques of Sarancenic derivation, the shafts with a coat-of-arms, 7¼*in. high*

*** See an article by W. H. Mackay Thomas on "Old English Candlesticks and their Venetian Prototypes", in *The Burlington Magazine*, June, 1942.

83 An Italian verre eglomise Panel depicting the Descent from the Cross, with the figure of the three Marys beside the body of Christ, St. John to the right, 8*in. by* 7*in.*; in a good carved wood frame, 14½*in. by* 16½*in.*

84 An interesting late Renaissance leather Panel, cut and moulded in the form of a triple arch with foliate and grotesque motives, 23*in. high*; in oak frame; a tapestry Panel of a bearded Saint reading from a book with a staff over his right shoulder, 12*in. wide by* 15½*in. high*; and a Sampler worked with a verse and St. Pauls Chapel, New York, 13*in. wide by* 16½*in. high* 3

85 An English carved oak Head of Henry III, wearing a jewelled crown, and with the hair swept back in curls, 10*in.*, 15*th Century*

*** Believed to have been taken from Barwell Church, Northamptonshire, and to have belonged subsequently to Horace Walpole.

86 A terra-cotta Bust of a Man with a round cap, hair long at the back, aquiline nose, 18*in.*

87 A limewood Bust of a young Woman with long hair, eyes closed, wearing a dress with square neck, 15*in.*; oval carved wood stand

88 An Italian 17th Century walnut Figure of the infant Hercules with the lion-skin over his head, in his right hand a club, standing on a globe entwined with a serpent, 25*in.*

89 A Flemish carved oak Group of the Virgin and Child, the Virgin seated on a bench with the Child on her right knee, 28*in.*, 15*th Century*

90 An early Gothic Figure of a sainted Bishop, seated on a stool pierced with tracery, wearing a mitre, his right hand in act of benediction, his left missing, with traces of polychrome decoration, 3*ft.* 9*in. high*, 13/14*th Century*

EARLY CERAMICS

91 A Westerwald large globular Jug with impressed medallions of Caleb and Joshua, *dated* 1647, 14*in.*; and a Bartmann Jug, *dated* 1609, the lid with a gold guinea, 9½*in.* 2

92 A Martinware Jug with foliate designs on a brown ground, 7¼*in.*; a small De Morgan ware pink lustre Vase; and a large Dish in Rouen style, 18½*in.* 3

93 A Turkish faience Dish decorated in blue, green and thick red pigment with stylised tulips and carnations within a black ammonite scroll border, 11¾*in.*; another with a saw-edged leaf and similar flowers, the red of tomato colour, 11¾*in.*; another with a cypress-tree motive, 11½*in.*; and another, larger, 13½*in.*, *Isnik*, 17*th Century* 4

94 An Isnik Dish of deep shape with black ammonite scroll borders enclosing carnations, tulips, fritillaries, bells and other flowers, 11¾*in.*; and two other Dishes of similar decoration, 12*in.*, 16*th Century* 3

95 Majolica. A pair of tall late Deruta Albarellos, the wasted bodies painted with oval yellow stemmas, with blue lions rampart, within a wreath of flowers and fruit in green and yellow, 12½*in.*, 16*th Century*

96 An Italian glazed pottery Relief of the Virgin and Child below a winged cherub-head with the Dove, in white on a turquoise ground, within an arched egg-and-dart moulding, 19*in. high, School of Della Robbia*, 16/17*th Century*

97 An early Florentine majolica Jar of solid globular form with twisted rope handles, decorated in blue, yellow and green with the arms of Ranieri of Perugia flanked by stylised flower sprays within vertical triple blue lines and yellow dashes, the foot with a double row of blue dashes and the neck with a double row of yellow dashes within blue lines, 8½*in. high, circa* 1470

*** For a drug pot with the same arms see Rackham, *Catalogue*, pl. 18, no. 93.

The Property of Mrs. J. B. Priestley

ENGLISH AND CONTINENTAL FURNITURE

98 An 18th Century mahogany Tea Table, the rectangular top with a flap at the back, supported by a gate action, on turned legs united by stretchers, 2*ft.* 9*in. wide*

99 A Regency mahogany Dining Table in two parts with two extra leaves, each section in the form of a Pembroke table with a drawer, raised on turned supports and shaped quadrupeds, 8*ft. long fully extended by* 3*ft.* 6*in. wide* 4

100 A Sheraton mahogany Roll-top Desk, the fitted interior enclosed by a tambour slide, two drawers in the frieze and a slide at either end, on square tapering legs, 3*ft. wide*

101 A set of six early 18th Century Chairs with slatted backs and wood seats, supported on turned legs, with loose cushion seats 12

102 A pair of 17th Century oak Seats with splayed chamfered end-supports united by a stretcher rail, 4*ft.* 5*in. wide*

103 A FINE REFECTORY TABLE in oak, with a plank top of good colour, raised on six chamfered legs united by stretcher rails, 9*ft. long*

104 A CHARLES II OAK CHEST, fitted with two short and three long drawers with geometric moulded panels, on bun feet, 3*ft. wide*

105 A 17th Century oak Side Table, a drawer in the frieze with geometric moulded front within bobbin-turned decoration, raised on vase-turned legs with flat stretcher rails, 2*ft.* 11*in. wide*

106 A LATE 17TH CENTURY OAK CHEST on Stand, with two short and three long drawers with raised panels to the fronts, supported on a stand with turned legs united by shaped stretchers, 4*ft.* 2*in. high by* 3*ft.* 4*in. wide*

107 A 17TH CENTURY OAK DRESSER with three drawers in the frieze, a cupboard below enclosed by a pair of doors with arcaded panels flanking a small central cupboard with similar arcaded designs, 5*ft.* 4*in. wide*

108 A William and Mary walnut marquetry Mirror, the rectangular plate enclosed in a cushion frame inlaid with panels of floral marquetry in shaded woods, 2*ft.* 1*in. wide by* 2*ft.* 5*in. high*

Various Properties

109 An 18th Century French Commode with Brescia marble top, the undulating front fitted with three short and two long drawers, on cabriole legs with gilt-bronze mounts, 4*ft.* 5*in. wide*

110 A Louis XV parquetry Commode with Brescia marble top, the serpentine front with one long and two short drawers veneered with a parquetry design, the shaped ends with gilt-bronze foliate mounts, 4*ft. wide*

110A A GEORGE I WALNUT TALLBOY, the upper part with three short and three long drawers, the lower part with three long drawers beneath a pull-out brushing slide, on bracket feet, 6*ft.* 1*in. high by* 3*ft.* 7*in. wide*

110B A QUEEN ANNE WALNUT CABINET, the upper part fitted with drawers enclosed by a pair of doors with engraved mirror panels, the lower part with a small drawer and three long drawers below, on bracket feet, 6*ft.* 3*in. high by* 3*ft.* 5*in. wide*

111 A Writing Table of Louis XV design in rosewood, the shaped top enclosed by an ormolu gallery, on slender cabriole legs with ormolu mounts, 3*ft. wide*

112 A large French Bureau à Cylindre of Louis XVI design, the raised superstructure with three drawers and a white marble top, the front enclosing a fitted interior, five drawers in the knee-hole frieze, the fluted legs with gilt-bronze reeding, 4*ft.* 8*in. wide*

113 Another Bureau à Cylindre of similar type, with lower superstructure, cylinder front and drawers, 4*ft.* 1*in. wide*

114 A Louis XV Settee with undulating upholstered back, the frame carved with scrolls and the centre with a posy of flowers, on carved cabriole legs ending in French scroll toes, 5*ft. wide*

115 A pair of mahogany Dumb Waiters, each of three tiers with brass supports, raised on a central stem and splayed tripod, 4*ft.* 1*in. high*

116 A large walnut Daybed of 17th Century design, with cane seat and sloping end, the frame carved with recurving scrolls of foliate motives raised on similarly carved and shaped legs, with loose squab mattress and cushions, 6*ft. long* 4

117 A Sheraton satinwood Commode of semi-circular form, the top inlaid with a repeating design of flowers with a fan in the centre, the front enclosed by a cupboard inlaid with utensils and scrolls in shaded woods, 4*ft.* 5*in. wide*

118 A 17th Century oak Side Table, with a pull-out slide to the top, the panelled front with a cupboard enclosed by a pair of circular turned legs, 4*ft.* 1*in. wide*

119 A 17th Century oak Arm-chair, the panelled back carved with a lozenge and floral motive, the wood seat supported on turned legs with stretchers

120 A 17th Century oak Credence Table of elongated hexagonal form, raised on bobbin-turned legs, an arcaded frieze united by a plateau at the base, 3*ft.* ; and a 17th Century oak Arm-chair, the panelled back carved with floral motives, the wood seat supported on carved legs 2

121 A Writing Table, the kidney-shaped top lined with leather, candle stands at either side, on square legs with shaped stretchers, 3*ft.* 3*in. wide*

122 An oak gate-leg Table with rectangular flaps, supported on barley-sugar legs united by similarly turned stretchers, 3*ft.* 1*in. wide*

123 A Louis XVI Secretaire a Abbatant, *signed P. Roussel*, with grey marble top, a drawer in the frieze, the fall-front enclosing an interior fitted with drawers and pigeon-holes, a cupboard below enclosed by a pair of doors, in rosewood and tulipwood, the sides decorated with gilt-bronze mounts in the form of lions' masks and festoons, 2*ft.* 8*in. wide by* 4*ft.* 9*in. high*

*** This well-known family of ébénistes worked for Louis XVI.

124 An Arm-chair of Georgian design, the upholstered back and seat covered in tapestry, the arms carved, supported on carved cabriole legs

125 A Sheraton mahogany Sideboard, the undulating front fitted with drawers and cellarette drawers, inlaid with griffins and scrolls in satinwood, square tapering legs, 6*ft. wide*

126 A Georgian mahogany drum-top Table, fitted with drawers on a turned central stem and tripod support, 1*ft.* 5*in. diam.*; and a pair of Georgian Coffee Tables, banded with amboyna wood, forming a nest, the smaller table inlaid with a chess board, on turned supports, 1*ft.* 6*in. wide* 3

127 A walnut Writing Arm-chair of George I design, with a shaped solid splat, shepherd crook arms and the loose seat supported on carved cabriole legs with claw-and-ball feet

128 A Regency gilt Convex Mirror, the frame with a trellis design surmounted by a carved figure of an eagle displayed, 4*ft.* 4*in. high*

129 An oval Mirror, the frame carved with a repeating leaf design, silvered, 3*ft.* 2*in. wide*

130 A Sheraton satinwood Pembroke Table, with flaps and two drawers at one end, raised on circular turned and tapering legs, 1*ft.* 11*in. wide*

131 A French marquetry Table of Louis XV design, the oval top inlaid with a spray of flowers in shaded woods, a slide in the frieze, on cabriole legs with ormolu mounts, 1*ft.* 11*in. wide*

132 A Sheraton mahogany Drum Table, of circular shape, the top lined with leather, the frieze fitted alternately with drawers and dummy drawer fronts, on a turned stem and quadruped, 3*ft. diam.*

133 An early Georgian Settee with upholstered back and seat covered with damask, supported on carved cabriole legs and claw-and-ball feet, 4*ft.* 6*in. wide*

134 A NEEDLEWORK SETTEE of George I design, the upholstered back and seat covered with floral needlework in *gros point* centring on a panel with figures in *petit point*, supported on cabriole legs and club feet, 4*ft.* 5*in. wide*

The Property of M. B. U. Dewar, Esq.

135 A decorative pair of wrought iron Candelabra, each with seven lights, supported on a triangular floral frame on a central stem and tripod, 6*ft.* 4*in. high* 2

136 A Regency rosewood Sofa with scrolled upholstered ends and loose cushion seat, with bolster and pillow, the frame reeded and on scrolled legs, 6*ft.* 10*in. long*

137 An 18th Century Chinese lacquer Cabinet, fitted with numerous small drawers enclosed by a pair of doors, the whole decorated with pavilions and landscapes in gold on a black lacquer ground, raised on a stand with square legs, 4*ft.* 4*in. high by* 3*ft.* 4*in. wide* 2

138 An oak Cupboard of Gothic design, the doors carved with an arcaded Gothic design, a drawer below, on a square support united by a plateau, 4*ft.* 4*in. high by* 2*ft.* 11*in. wide*

138A A decorative wrought iron Candle Stand, with basket top on the central stem and foliate tripod, 4*ft.* 6*in. high* ; and a painted oval Tray Table with a figure subject in the centre 3

139 A decorative black lacquer Cabinet enclosed by a pair of doors, raised on a stand with square legs, the whole decorated with figures in gold in the Chinese taste, 2*ft.* 1*in. wide by* 4*ft.* 2*in. high* 2

140 An 18th Century black lacquer Cabinet fitted with drawers enclosed by a pair of doors, the whole decorated with pavilions, figures and foliage in gold in the Chinese taste on a black ground, raised on a stand with square legs, 5*ft.* 8*in. high by* 3*ft.* 4*in. wide* 2

141 An 18th Century mahogany Chest fitted with four long drawers on bracket feet, 3*ft.* 6*in. wide*

The Property of Her Grace Helen, Duchess of Northumberland

142 An 18th Century Cabinet, with a rising top, fitted interior and a drawer below, the exterior veneered with tortoiseshell bordered with ivory, raised on a mahogany stand with Chinese blind fretted supports united by a plateau, 1*ft.* 5*in. wide by* 3*ft.* 1*in. high*

143 An 18th Century Mahogany Side Table of bow-fronted form, fitted with three drawers in the frieze, raised on square tapering legs, the top and drawer fronts cross-banded with satinwood, 5*ft. wide*

Various Properties

144 An oak Side Table of early 17th Century design, the rectangular top with a perforated frieze, on square chamfered legs, 4*ft.* 5*in. wide*

145 A 17th Century oak Box Seat with rising top, raised on a stand with bobbin-turned legs with turned rails, 1*ft.* 8*in. wide* ; and an oak Chair of 17th Century design, perforated and carved splat back, the seat panel sliding to disclose a box compartment 2

146 A 17th Century oak Table with a drawer in the frieze, within bobbin-turned mouldings supported on turned legs and turned stretcher rails, 2*ft.* 6*in. wide* ; and a 17th Century oak Cupboard, the panelled front enclosed by two doors, the centres carved with lozenge and flower-head motives, raised on a stand, 3*ft. wide* 3

147 A Cromwellian oak Arm-chair, with upholstered back and seat covered with old velvet, raised on turned legs and stretcher rails

148 A late 17th Century Wing Arm-chair with tall upholstered back, shaped arms and loose cushion seat covered in coloured needlework, raised on vase-turned legs with shaped stretcher

149 An 18th Century mahogany Basin Stand, the circular dished top with two small drawers below, on three turned supports and tripod feet, 2*ft.* 8*in. high*

150 AN UNUSUAL 18TH CENTURY MAHOGANY WRITING DESK with four drawers in the kneehole frieze, the centre drawer with a pull-out slide and hinged writing flap, raised on turned columnar legs, 4*ft.* 3*in. wide*

151 An 18th Century mahogany Plate Carrier, of circular shape, the body slatted, with brass handle, 12*in.*

152 A Sheraton mahogany Knife Box with a sloping lid and shaped front, the interior fitted, 14*in. high*; and another of similar type, inlaid with lines in ebony, 14*in. high* 2

153 A Sheraton harewood Tea Caddy of hexagonal shape, the front and lid inlaid with flowers in shaded woods, 6*in.*; and another in satinwood, veneered with oval panels of mahogany, 8*in.* 2

154 A small 18th Century mahogany Wall Mirror, the rectangular plate enclosed in a scroll frame, the cresting with a circular medallion of flowers in gesso, 2*ft.* 4*in. high*; and a Chippendale mahogany Tea Caddy of good colour, on ogee bracket feet, 9*in.* 2

155 A RARE ADAM WALL BRACKET with a bevelled glass back tapering to the top which is surmounted by a crown resting on a cushion, a shelf below which is supported on a fan flanked by scrolls, the whole with original gilding, 3*ft.* 6*in. high*

156 A Chippendale mahogany Games Table with rectangular folding top, the borders carved with flower and ribbon motives, raised on square chamfered and reeded legs with fret bracket supports, 3*ft. wide*

157 A Sheraton mahogany Wine Cellarette, of good colour, with a domed top, the interior fitted with divisions, on tapering legs, 1*ft.* 9*in. wide*

158 A George I walnut Stool with upholstered seat, supported on carved cabriole legs with club feet, 2*ft. wide*

159 A Sheraton mahogany Tea Table of good colour, with rectangular flaps, on spider-turned legs with gate action at the sides, 2*ft.* 4*in. wide*

160 A Chippendale mahogany Games Table with an undulating flap top, of faded colour, raised on square chamfered legs, 2*ft.* 6*in. wide*

161 A Chippendale mahogany Tray Table with a circular top carved with a pie-crust, raised on a carved central stem and tripod, 1*ft.* 7*in. diam.*

162 A fine 18th Century Tray of oval shape, veneered with amboyna within satinwood and kingwood bandings, enclosed by an undulating rim with brass handles at the sides, 2*ft.* 7*in.*

163 A George I walnut Wall Mirror, the silvered plate enclosed in a moulded frame with a shaped cresting, *3ft. high by 1ft. 7in. wide*

164 An 18th Century mahogany Wall Mirror with rectangular plate, the upper part and lower part perforated and scrolled, carved at the top with a bird, *2ft. 10in. high by 1ft. 8in. wide*

165 A fine cushion-shaped Wall Mirror, with a rectangular plate enclosed in a moulded frame veneered with tortoiseshell, *3ft. by 2ft.*

166 A George I gilt gesso Wall Mirror with a rectangular bevelled plate enclosed in a narrow frame, the cresting carved with flowers and leaves flanked by a carved swan-neck pediment, *4ft. high by 1ft. 10in. wide*

167 An early 18th Century Wall Barometer with engraved brass register dials supported in a figured walnut casing with columns at the top, *3ft. 1in. high*

168 A Chippendale mahogany Tallboy of good colour, the upper part fitted with two short and three long drawers, the lower part with three long drawers beneath a pull-out slide ; all the drawers fitted with good brass furniture, *5ft. 8in. high by 3ft. 8in. wide*

169 A Queen Anne walnut Chest, with a finely figured and cross-banded top, the shaped front fitted with two short and three long drawers, on bun feet, *3ft. 1in. wide*

170 A Queen Anne walnut Lowboy with a cross-banded top, the shaped front fitted with one long and three smaller drawers, raised on cabriole legs and pointed club feet, *2ft .6in.*

171 A Queen Anne walnut Cabinet with two drawers in the frieze, with a series of drawers below centring on the cupboard, the whole enclosed by a pair of cross-banded doors, raised on a stand with a drawer in the frieze, on twisted legs, *3ft. 2in. wide by 5ft. 1in. high*

172 A Sheraton mahogany Dining Table, in three parts, with semi-circular ends and the centre part with leaves, raised on square tapering legs inlaid with satinwood stringing, *10ft. long fully extended by 3ft. 10in. side* 3

173 A walnut Chest on Stand of late 17th Century design, fitted with four long drawers raised on a stand with two drawers in the arcaded frieze, on inverted cup-turned legs with a shaped stretcher, *4ft. 11in. high by 3ft. 3in. wide*

174 A set of eight Sheraton mahogany Chairs, comprising : —six single Chairs and two Armchairs, with perforated vase-shaped splats carved at the centres with oval paterae and at the tops with wheat-ears, the loose seats on square tapering legs 8

175 A pair of early George III Chairs in walnut with perforated vase-shaped splats, the top rails carved in the form of scrolls, the loose seats raised on cabriole legs and club feet 2

176 An 18th Century Writing Chair in walnut with a tall upholstered back and seat, the shepherd crook arms supported on carved cabriole legs with club feet

177 An 18th Century walnut ear Armchair, the tall upholstered back and loose cushion seat covered in velvet, raised on cabriole legs with claw-and-ball feet

178 A CHIPPENDALE MAHOGANY RAEBURN ARMCHAIR with upholstered back and seat, the upholstered arms with shaped supports carved with acanthus leaves and flower-heads, raised on cabriole legs carved with " C "-scrolls and foliage, terminating in scroll toes in the French taste ; with bolster 2

179 A QUEEN ANNE WALNUT BUREAU CABINET, the upper part fitted with drawers, cupboard and divisions enclosed by a pair of arcaded mirror panel doors beneath an arched cornice, the bureau with fall front enclosing a fitted interior, two short and two long drawers below, on bracket feet, *7ft. 6in. high by 3ft. 2in. wide*

CLOCKS

180 A late 18th Century mahogany Bracket Clock with a white enamelled dial enclosed in a plain mahogany and broken arch case of good colour, with brass mouldings, on bracket feet, *1ft. 5in. high*

181 An early Georgian mahogany Bracket Clock, *by Francis Atkins, London*, with a silvered broken arch dial enclosed in a mahogany case, with brass handles at the sides, *1ft. 6in. high*

182 A MID-18TH CENTURY BRACKET CLOCK, *by James Aickin, Cork*, with a brass and silvered dial with subsidiary dials, enclosed in an ebonised bell-top case with repeat pull chiming action, the glass door at the rear enclosing a finely engraved backplate and the chiming action on six bells, *1ft. 5in. high*

183 An 18th Century mahogany Tall-case Clock, *by Matthias Bushell*, with a brass and silvered dial, the centre painted and with a painted and revolving moon recorder, enclosed in a fine mahogany casing with swan-neck pediment and corinthian columns at the sides, *8ft. high*

184 A French Mantel Clock of Louis XVI design, *by Cellier of Paris*, the circular white enamel dial enclosed in a drum-shaped case flanked by gilt-bronze figures of goats, raised on white marble pedestals, on a rectangular base with gilt-bronze mounts, *14in. high*

185 An unusual Clock, with a subsidiary lunar dial enclosed by an oak casing with metal framings, supporting a bell at the top, *19in. high*

186 A French small bronze and ormolu Mantel Clock, with a bronze figure of a putto seated beside the clock which is mounted in an ormolu floral scroll, the watch movement, *by J. and W. Stripling, Lichfield*, 7½*in. high*

187 An Empire marble and ormolu Mantel Clock, of architectural form, the movement in a circular drum supported in black marble and ormolu Corinthian columns surmounted by two pairs of urns, the whole surmounted by an eagle, the base with reliefs of putti, 23½*in.*

188 A late Georgian English Mantel Clock, striking at the quarters, the circular white enamel dial contained in a mahogany case and supported by fluted columns and surmounted by an urn with flammiform finial, on moulded base with six brass ball feet, 2*ft.* 8*in. high*

189 A French Garniture de Cheminee, of Louis XVI style, in white marble and ormolu, comprising :—a Clock with slender case encircled by a movable band of brilliants and surmounted by an ormolu Apollo mask, and Candelabra, each of three branches in the form of rose stems, and supported on tripod legs with rams mask handles, *Clock*, 23*in. high, Candelabra*, 13*in. high* 3

190 An early 19th Century mahogany Bracket Clock with circular dial and the case with gilt-metal mouldings, side grilles and handles, 19*in. high* ; with bracket 2

191 An early 19th Century Bracket Clock, in a mgahony case inlaid with brass lines and the sides with grilles and brass handles, 17*in. high* ; with original bracket 2

192 A Dutch Wall Clock, *by Gerrit Storm of Amsterdam*, the movement with alarm train, the arched silvered dial with calendar aperture surmounted by a painted revolving lunette and with spandrel pieces representing the Four Seasons, contained in a walnut marquetry case, with pendulum aperture, inlaid with floral motives, 39*in. high*

*** Another wall clock by this maker is illustrated by Cescinsky and Webster in *English Domestic Clocks*, fig. 392.

193 A miniature brass Bracket Clock, *by C. Goode, London*, the engraved gilt dial with circular hour-ring inscribed with the maker's name, single hand and an inner revolving dial, with bob pendulum and verge escapement, surmounted by pierced foliate crestings, 8¾*in. high*

*** Charles Goode was free of the Clockmaker's Company in 1686. Other examples of his work in the Wetherfield and Dennison Collections and the Guildhall Museum.

The Property of a Lady

194 A small Bracket Clock, by Joseph Knibb, the 6 in. square dial with silvered hour-ring and cherub-head gilt-metal spandrels, the dial engraved in the centre with a stylised rose. The eight-day movement with crown escapement, bob pendulum and outside locking-plate, the back-plate inscribed "*Joseph Knibb Londoni fecit*" and engraved with conventional flowers and two men duelling, the oak case veneered with ebony and with plain basket top, the door with chiselled mounts and grille, 11½*in. high*

[*See* Illustration]

The Property of Patrick Mitchell, Esq.

195 A FINE SMALL LONG-CASE CLOCK, BY THOMAS TOMPION. The eight-day movement with bolt-and-shutter maintaining power, the 10 in. square gilt-metal dial with silvered hour and second rings, calendar aperture, frosted centre and finely chiselled cherub-head spandrels within a band of chased ornament, inscribed at the base *" Tho. Tompion Londini fecit "*. The original oak case veneered with burr walnut, the rising hood with barley-twist pilasters and moulded projecting cornice, the waist and plinth of simple design, *6ft. 3in. high*

*** Exhibited at the loan Exhibition of Clocks by Thomas Tompion at 13 Royal Exchange, Cornhill, November, 1933.

For a similar clock by Tompion but with a marquetry case see Cescinsky *Old English Master Clockmakers*, no. 70.

[*See* ILLUSTRATION]

END OF SALE

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SALE OF

PAPERWEIGHTS, GLASS, WORKS OF ART, FURNITURE AND FINE CLOCKS

3rd June, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Davis, Cecil	22	0	0
2	Passed			
3	Brown, C. E.	24	0	0
4	Delomosne	62	0	0
5	Davis, Cecil	17	0	0
6	Lambert	100	0	0
7	Davis, Cecil	62	0	0
8	Delomosne	24	0	0
9	Burne	4	0	0
10	Davis, Cecil	38	0	0
11	Burne	38	0	0
12	Davis, Cecil	32	0	0
13	Ashton	16	0	0
14	Ashton	18	0	0
15	Ashton	18	0	0
16	Burne	9	0	0
17	Ashton	28	0	0
18	Burne	3	0	0
19	Allan, L.	10	0	0
20	Ashton	32	0	0
21	Lambert	68	0	0
22	Ashton	13	0	0
23	Deakin, Col.	26	0	0
24	Ashton	7	0	0
25	Churchill	11	0	0
26	Ashton	40	0	0
27	Davis, Cecil	40	0	0
28	Pugh, Mrs.	5	0	0
29	Delomosne	36	0	0
30	Burne	28	0	0
31	Vandekar, E. & A.	8	10	0
32	Burne	22	0	0
33	Burne	8	0	0
34	Churchill	10	0	0
35	Burne	16	0	0
36	Bein, L.	3	0	0
37	Bein, L.	3	10	0
38	Ashton	12	0	0
39	Ashton	12	0	0
40	Passed			
40A	Delomosne	62	0	0
41	Burne	20	0	0
42	Delomosne	65	0	0
43	Burne	38	0	0
44	Brown, C. E.	14	0	0
45	Vandeker, E. & A.	9	0	0
46	Burne	14	0	0
47	Burne	28	0	0
48	Ashton	34	0	0
49	Ashton	22	0	0
50	Deakin, Col.	20	0	0
51	Burne	75	0	0
52	Brown, C. E.	13	0	0
53	Delomosne	6	0	0
54	Stocks	4	0	0
55	Delomosne	8	10	0
56	Burne	16	0	0
57	Widengreen	12	0	0
58	Davis, Cecil	16	0	0
59	Ashton	14	0	0
60	Andrews	14	0	0
61	Churchill	9	0	0
62	Draper	9	0	0
63	Davis, Cecil	16	0	0
64	Burne	16	0	0
65	Heard	35	0	0
66	Simmons, E.	32	0	0
67	Berendt	30	0	0
68	Harrison	24	0	0
69	Angell, Mrs.	95	0	0
70	Comer	38	0	0
71	Manning, M.	9	0	0
72	Angell, Mrs.	30	0	0
73	Angell, Mrs.	15	0	0
74	Berendt	16	0	0
75	Simmonds, E.	26	0	0
76	Vandekar, E. D.	9	0	0
77	Fischer	5	0	0
78	Summer, Davis & Sons	5	0	0
79	Angell	14	0	0
80	Baer	8	0	0
81	Atkins	28	0	0
82	Heard	21	0	0
83	Heard	10	0	0
84	Sykes	8	0	0
85	Acton Surgey	55	0	0
86	Truman	4	0	0

Lot		£	s.	d.
87	Truman	4	0	0
88	Truman	5	0	0
89	Tischer	15	0	0
90	Arcade	24	0	0
91	Cohen, R.	11	0	0
92	West, Mrs.	3	0	0
93	Bellis	12	0	0
94	Dougal	10	0	0
95	Stocks	15	0	0
96	Tischer	3	0	0
97	Dougal	8	0	0
98	Willats	26	0	0
99	Angell, Mrs.	42	0	0
100	Rubin	40	0	0
101	Stables	62	0	0
102/103	Bellis	130	0	0
104	Beckwith	22	0	0
105	Henry, J.	10	0	0
106	Wolsey	40	0	0
107	Beckwith	22	0	0
108	Willats	11	0	0
109	Rubin	45	0	0
110	Rubin	90	0	0
110A	Pedley	115	0	0
110B	Pedley	120	0	0
111	Withdrawn			
112	Rubin	15	0	0
113	Rubin	14	0	0
114	Rubin	20	0	0
115	Keyser	30	0	0
116	Beilby	14	0	0
117	Cohen, A. J.	110	0	0
118	Waite	20	0	0
119	Baird, Miss	7	0	0
120	Alison	15	0	0
121	Alison	10	0	0
122	Alison	12	0	0
123	Rubin	75	0	0
124	Hyde, D. J.	30	0	0
125	Henry, J.	30	0	0
126	Randolph	22	0	0
127	Rashleigh	22	0	0
128	Jenks, Mrs.	11	0	0
129	Truman	8	0	0
130	Comer	16	0	0
131	Wigram, Mrs.	45	0	0
132	Euen	42	0	0
133	Younger	48	0	0
134	Younger	48	0	0
135	Hinde, E. J.	10	0	0
136	Heal	15	0	0
137	Passed			
138	Isdell	11	0	0
138A	Summers & Davis	2	0	0
139	Passed			
140	Wren	2	0	0
141	Summers & Davis	6	0	0
142	Rubin	7	0	0
143	Wilson, O. F.	19	0	0
144	Wolsey	50	0	0
145	Bellis	11	0	0
146	Acton Surgey	24	0	0
147	Wolsey	20	0	0
148	Vandekar	100	0	0
149	Henry, J.	4	0	0
150	Waite	14	0	0
151	Nephews	22	0	0
152	West, Mrs.	5	0	0
153	Filkins	6	0	0
154	West, Mrs.	11	0	0
155	Renshaw	20	0	0
156	Wigram	26	0	0
157	Rosenfeld, Dr.	20	0	0
158	Richardson	24	0	0
159	Keyser	26	0	0
160	Filkins	19	0	0
161	Henry, J.	19	0	0
162	Penn, Maj.	26	0	0
163	Willats	10	0	0
164	Willats	16	0	0
165	Wilson, O. F.	6	0	0
166	Cohen, A. J.	32	0	0
167	Willats	34	0	0
168	Lambert	72	0	0
169	Presney	32	0	0
170	Willats	52	0	0
171	King	30	0	0
172	Henry, J.	60	0	0
173	Presney	24	0	0
174	Willats	145	0	0
175	Galton	34	0	0
176	Sumers & Sons	22	0	0
177	Bellis	40	0	0
178	Angell	160	0	0
179	Keyser	290	0	0
180	Brandt	12	0	0
181	Presney	12	0	0
182	Pogson	20	0	0
183	Cohen, A. J.	17	0	0
184	West, Mrs.	18	0	0
185	West, Mrs.	10	0	0
186	Brandt	9	0	0
187	Hopkins	14	0	0
188	Wignall	10	0	0
189	Lester	42	0	0
190	Jackson	14	0	0
191	Jackson	14	0	0
192	Beilby	10	0	0
193	Beazley	24	0	0
194	Willats	600	0	0
195	Beilby	1,300	0	0
	Total of Sale	£7,250	10	0

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